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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 19

February 12, 2001

Second motion to impeach SAC UTM Chair passes

First ever impeachment in SAC's history

BY ADAM GILES

For the first time ever, the University of Toronto's Student Administrative Council (SAC) has impeached one of its members.

Last Wednesday, more than two-thirds of the SAC board voted 'yay' to a motion requesting SAC Erindale Chair Sommer-Anne Dhun to step down. Wednesday's motion followed a similar motion that failed at a SAC board meeting two weeks earlier. This time, the SAC Erindale directors presented a petition, signed by more than 200 students, requesting Dhun to resign. UTM student Jennifer Pilzecker started and administered the petition. According to Pilzecker, except for four Blind Duck Pub

staff, only UTM students signed the petition.

"I initiated the petition after learning through various UTM students that SAC UTM was having problems with their Chair and it was affecting UTM students. Everyone who signed was asked to thoroughly understand what they were signing because they would be responsible for the outcome of this issue," said Pilzecker.

"Much to my surprise, a majority of students I had approached to sign the petition knew about the problem with the SAC UTM Chair. As it turned out, many signees themselves had experienced problems either with SAC UTM Chair Sommer Dhun directly or indirectly."

SAC UTM director Christopher Allsop said that SAC had nothing to do with the petition.

"The students did all the work on the petition, without SAC involvement - we just presented it on their behalf. I saw that this wasn't just a

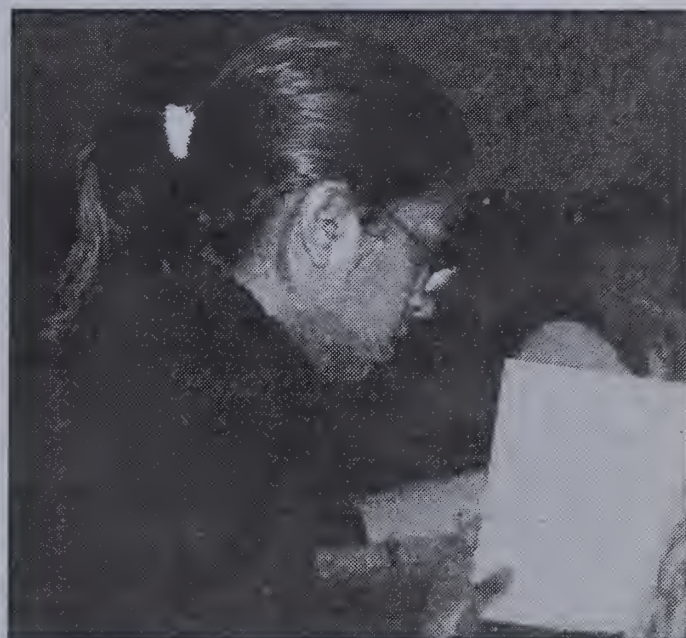
concern amongst the directors - students were also concerned. But I also made it clear that the problems presented at the last meeting were still prevalent," said Allsop.

"We put the motion on the agenda the day before the meeting (Tuesday). Sommer would have had advance notice, since it was on the agenda. After the discussion period, it came down to a secret ballot vote and this time we got the two-thirds majority vote we needed."

After Dhun's removal, SAC Erindale directors internally elected a new Chair on Friday. They voted that director Neil Menezes take Dhun's place.

"Wednesday's meeting was really quick - it only took 30 minutes out of a long, long meeting because a lot of the questions had already been asked and answered at the last meeting. At this meeting, there were questions about why we were

SAC Erindale continued on page 4



Sommer-Anne Dhun, former SAC Erindale Chair, studies the list of grievances that her fellow directors compiled at a SAC board meeting two weeks ago. Last week, the SAC board voted in favour of her removal. *photo/Richie Mehta*

ECSU hires a pair of SC Programmers

BY MARYAM SADEGHI

More than halfway through the school year, the Erindale College Student Union (ECSU) has hired Trevor Smith and Frank Scali as its new Student Centre Programmers.

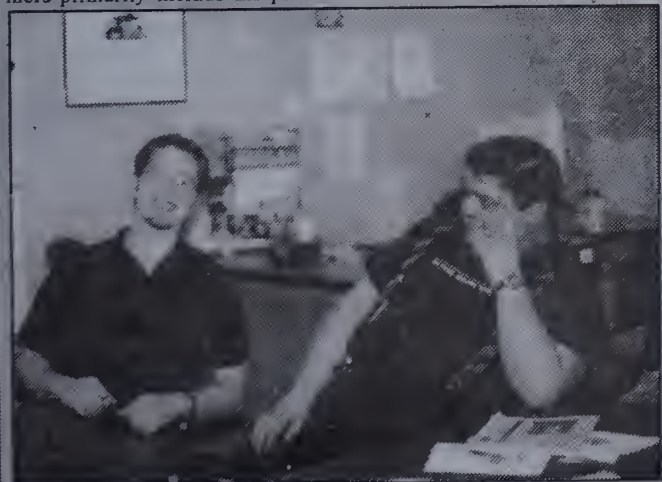
Although the Student Centre Programmers are an independent team, they are paid employees of ECSU who must submit reports to both ECSU and to the Student Centre Management Board. The responsibilities of the programmers primarily include the plan-

ning of events. They must make sure all events run smoothly, that there are no double-bookings, and that events are advertised.

They plan and advertise events for SAC, ECSU and the Blind Duck Pub, as well as various other clubs. Their main objective is to plan events in order to encourage students to utilize the space (Student Centre) which has been paid for, but hasn't been greatly used.

"The programmers try to plan

Smith continued on page 2



Frank Scali (right) watches Trevor Smith (left) joyfully grimace as he sits on something sharp. ECSU hired Scali and Smith to replace Fred Amirhousmand as its Student Centre Programmer(s).

McCormick aims for April return

Arthritis keeps Dean of Student Affairs on long- term disability

BY ADAM GILES

Dean of Student Affairs Les McCormick, who has been on long-term disability since fall of 2000, hopes to return to UTM by April.

McCormick said, "I have arthritis in both knees and a badly arthritic hip."

He stopped, chuckled, and said, "It sounds like a laundry list. It has caused a lot of pain and mobility problems. I am seeing a hip specialist and I am a candidate for hip replacement. The medication seems to be helping me but I'm not quite there yet. My tentative target for return is April 1st, but it depends

what the hip specialist says."

McCormick said that he spoke to UTM Principal Robert McNutt before his leave and they decided that McCormick would only return to UTM when his health allowed him.

"We agreed that I couldn't go back [to work] unless I'm fully mobile, and right now, I have trouble walking. I'm just trying to work my way through it," he said.

"It's been an extraordinarily tough experience for me. I'm on the way up now and I'm more optimistic now than I was about a month ago."

McNutt and company said they are looking forward to McCormick's return.

"We need him - I hope he'll be back as soon as possible. But right now, his health isn't back to where he can work. He's on the mend. It will take some time," said McNutt. "We keep in touch with him. We

expect him back in a couple of months, but I can't say."

"Les is pretty active, so this has been a big challenge for him. We're all hoping to see him back soon," said Mark Overton, UTM Registrar.

Since McCormick's departure, Overton has acted as the Dean of Student Affairs.

"Mark has taken all of Les' responsibilities in addition to all his responsibilities as Registrar. We're trying not to kill him. He's doing a great job of both," said McNutt.

McNutt said Overton was chosen as McCormick's replacement because he has "a lot of formal training and experience with student service."

McCormick continued on page 3

What is arthritis?

Arthritis is the inflammation of a joint. The inflamed joint often aches and swells - it stiffens when inactive for extended periods of time, especially first thing in the morning.

In some cases, arthritis sufferers can hear a bone-on-bone grind when they move the joint.

Doctors usually treat arthritis with pain-killers, anti-inflammatory drugs, and physiotherapy - physiotherapy tries to strengthen

the muscles that surround the inflamed joint.

Overweight people who suffer from arthritis in weight-bearing joints like the ankles, knees, or hips exert an unnecessary strain on their joints, so doctors urge them to lose weight.

Doctors only recommend surgery for arthritis sufferers with severely damaged joints and extreme pain.

— ADAM GILES

What's Inside

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QUOTE OF THE WEEK

"We're trying not to kill him"
- Principal McNutt talks about how he hopes Registrar, Mark Overton, will survive a massive workload this year.



LAST WEEK BEFORE READING WEEK AT...

BLIND DUCK PUB

DOORS OPEN @ 10 PM

VALENTINE'S PUB: COME OUT & BUY A DATE
(BACHELOR AUCTION), GET MARRIED, OR "SHRED" AN EX FOR FUN

CHECK OUT:

MARTINI MONDAYS
TOONIE TUESDAYS
IMPORT WEDNESDAYS
MIXED THURSDAYS
GET DRAFTED FRIDAYS

Smith, Scali hired to program events in SC

Continued from front

various cultural and social events to bring people from the meeting place into the Student Centre," said ECSU President Preena Chauhan.

Although the two programmers have started their position late in the year, they are still quite enthusiastic about the remaining two months, and have already taken action.

Smith said, "we came in at a tough time, but that's not going to stop us. Since there are two of us, we can get more done and we have more options to work with."

Smith and Scali are responsible for the current Valentine's events running on campus.

They have planned such events as Mushy Movie Monday, Valentine's Day Draw, bake sales and various other events throughout the week, such as a tentative plan of having a philosophy professor speak about the philosophy of love in the Student Centre.

The programmers have planned these events through an amalgamation of ECSU and the pub.

"We encourage the clubs to participate because it's really a liaison between everyone," said Scali.

Smith and Scali said that they are "trying to make the Student Centre what it was meant to be – a place where something is always going on – where students could come and meet people and have a good time."

They are serious about their jobs

and hopeful to turn the Student Centre into a widely used building on campus, but they realize that it's only a matter of getting the students to attend and take part in the various events available to them.

The programmers hope to convert the building. They don't want it to be just another building along the way of the five-minute walk to North Building.

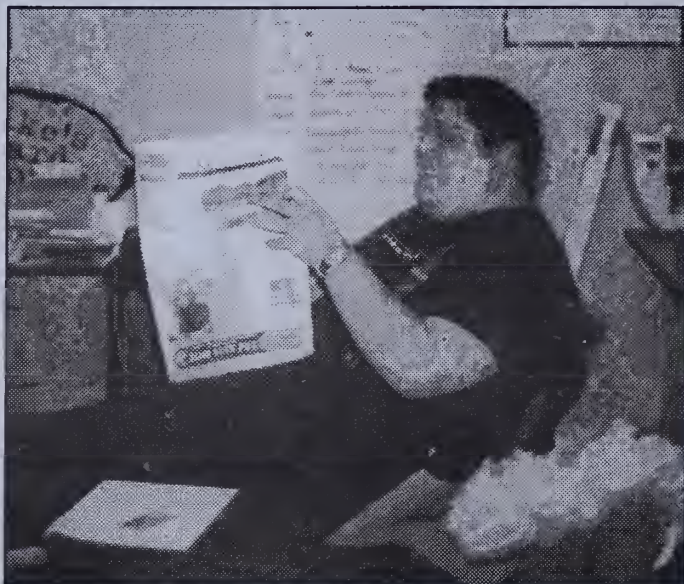
Smith said, "I am patriotic about this school and don't want students to wish they were downtown, because I want them to be able to have a lot to do at Erindale."

Chauhan agrees that the social events have been lacking up to this point in the year, without the presence of Student Centre Programmers.

"A lot of what we deal with at ECSU are political issues, but students are mainly interested in the social aspects of school. The programmers' position is important and we hope to make up for the loss and end the year well."

Furthermore, the programmers are busy planning other events, such as Environment Awareness Week – with possible guest appearance by David Suzuki – and Stress Management Week in March, with the appearance of World Wrestling Federation (WWF).

They are also in the process of planning concerts, comedy acts and various other events for the students. A lot of the proceeds



Frank Scali (50 per cent of ECSU's Student Centre Programmer) is in heaven when he reads his favorite publication. photos/Nuvera Mirza

from the events are geared towards charities.

The duo is also leaving a substantial foundation for next year's programmer to start with. The programmers are expected to present a monthly newsletter to the ECSU President.

Chauhan said, "because we were halfway through the year and hired two programmers, we had high expectations. They are expected to coordinate well."

Chauhan believes that having two programmers is beneficial in that their energies feed off one

another and they are able to work together as a team.

"I am happy about how things have been going so far and I'm waiting to see how things will go from here," she said.

Meanwhile, the programmers are "looking to leave a legacy instead of just having a year-to-year Student Centre Programmer."

Keeping the students' interests in mind as their main driving force, they encourage students to approach them and stop by the ECSU office in the Student Centre for suggestions and feedback.

Dreaming in Green

BY KAREN GRAHAM

Last Wednesday, students from widely diverse faculties—engineering, religion, biology, psychology, education, and others—gathered in the Great Hall at Hart House to share the "Green Dreams" of three speakers from the worlds of science, business and religion.

After a delicious vegetarian dinner, John Roberts, Philip Byer, and Stephen Bede Scharper presented their views on the environmental crisis, and their dreams of an improved ecology for the next generation.

As Vice-President of Environment at Nexfor Inc. – one of Canada's largest forest products companies – John Roberts works to improve the environmental processes of lumber and pulp mill industries.

Roberts named seven ways industry can contribute to the greening of the environment: reduce material intensity, reduce energy consumption, reduce use of toxins, enhance recyclability, maximize renewable resources, extend durability, and increase service intensity of products.

Dr. Philip Byer, Professor of Civil Engineering and Chair of Environmental Engineering at U of T, described engineers as applied scientists that design every non-living thing we see.

Dr. Byer explained that engineers constantly struggle with conflicts between economic demands, environmental standards, and personal faith. Often there is a dichotomy between safe and unsafe, and scientists may adhere to today's standards without considering the cumulative effects of their actions upon the environment.

Dr. Stephen Bede Scharper teaches religion and environmental ethics at the University of Toronto. He described settlers of Fort York, now Toronto, who in 1810 wrote about their fear at the constant sound of the wind roaring through old growth maple and beech forests. In less than two hundred years, 95% of that forest has been cut down.

Similarly, tropical rainforests now disappear at the rate of one football field per second. We need a new vision of the sacredness of the universe and our purpose within it to replace the consumerism that has become the religion of North American society. As Dr. Scharper described it, "where children used to sit and look at the stars in the McLaughlan Planetarium, now they play with blocks emblazoned with corporate logos."

Students were invited to question the guest speakers. One student commented, "science can't distinguish between a cathedral and a Hoover Dam."

The moderator allowed the student to speak passionately for several minutes about our ecologically destructive consumer society, before reminding him that it was for that precise reason that such a diverse group of people had gathered. We broke into discussion groups to brainstorm how we might handle future challenges that pit environmental concerns against human desires and economic realities.

ENVIRONMENT

Monday, February 26th-Friday, March 2nd

SCHEDULE OF EVENTS

MONDAY FEB. 26TH

Eco Fair 9 am-5 pm • Sidney Smith Hall

Check out Environmental NGO's, green-friendly businesses, non-profit groups and more

TUESDAY FEBRUARY 27TH

Bike Maintenance Workshop 12-4pm • Sidney Smith Hall

Learn basic bike maintenance skills with mechanics from Dave, Fix-My-Bike and the Community Bicycle Network.

Movie Night (film-TBA) 7:30 pm • Innis Town Hall

WEDNESDAY FEBRUARY 28TH

Waste Not, Want Not 12-1 pm • Hart House

A demonstration by UofT Waste Management on efficient management of household waste.

Hart House Green Market

Fair 11:30 am-2:30 pm • Great Hall

Food security in our globalized environment

GMO's in Focus 6-8pm • Hart House

Join representatives from both sides of the Genetically Modified Food issue for a lively debate

THURSDAY MARCH 1ST

Green Career Seminar 12-1pm • Hart House

Find out what opportunities exist for you in the Environmental Sector

Greening your Lifestyle 2-3pm • Hart House

Sustainable solutions for an Energy efficient home

KEYNOTE SPEAKER

RALPH NADER 9 pm

Convocation Hall

Activist and Presidential Candidate Ralph Nader speaks on Green Citizenship tickets free for UofT students; \$5 for non-students For tickets email: ralph@sac.utoronto.ca

FRIDAY MARCH 2ND

Junk Art Assembly 12-2 pm Junior

Common room, UC

Movie Night 2

A Special Presentation of SAC and CINSSU

"GRASS" 7pm Innis Town Hall

FOR MORE INFORMATION AND UPDATES: WWW.SAC.UTORONTO.CA

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The Art of Punctuation Thursday, Feb 15, 2:00-3:00 PM ★ Fixing Article & Preposition Errors Tuesday, Feb 27, 1:00-2:00 PM
Room 2115B, The Meeting Place ★ www.erin.utoronto.ca/~w3asc ★ (905) 828-3858

McCormick hopes for spring return

Continued from front

In McCormick's absence, Overton's new responsibilities include: sitting on the Student Centre Management Board, working on the early-spring student leadership workshop, and meeting with the managers of UTM's student services (like Health Services, the Career centre, and the Department of Athletics. Before McCormick left, Overton had replaced him as Chair of Quality Service to Students (QSS). Overton said that with some help, he has handled both jobs without many problems.

"I think the Student Affairs office is doing okay at handling pressing issues. Some of the day-to-day tasks in this [Registrar's] office and over there [Student Affairs office] are taking a little longer because we're spending more time on the pressing issues," said Overton.

Student Leaders are happy with the job Overton has done in McCormick's absence.

ECSU President Preena Chauhan said, "I'd like to commend Mark on doing a great job helping us with everything we've needed his help on. Managing both jobs is a lot of work, but Mark is doing a great job of working through this situation and working under tight time restrictions. ECSU hasn't been affected at all - we've been getting to all the issues we've needed to. I'm really impressed - it's been very easy to work with him."

ECSU Clubs Commissioner Sean O'Leary, who has worked with Overton on a few projects this year, said, "I think Mark has done a great job at handling both positions."

Christopher Allsop, SAC Erindale director, said, "Les did a great job and he was very approachable. I hope he feels better soon and I look forward to working with him when he gets back. Mark



Les McCormick, Dean of Student Affairs, hopes to return to work at UTM in April, after a long battle with arthritis.

photo courtesy of UTM Alumni Office

has done a great job in Les' absence."

Chauhan said, while she hopes McCormick gets better soon, she hopes "Les comes back in time for next year's [ECSU] staff. I'm not sure there's anything that the current staff can work with him on because by the time he returns, we'll be on our way out."

McCormick said, "I miss the students. I miss them a lot. I always thought our students were the best."

Indecency in the Student Centre

By JOHANNA KRISTOLAITIS

Last week, a man found a new use for the underused Student Centre: exposing himself.

On February 3, a man exposed himself to a first-year UTM student in the Student Centre Fire Place Lounge.

At about 5:30 that evening, the offended student was studying by herself in the Lounge when the man came in.

She asked him what time the Student Centre closed and he said he thought it was open all night.

He then left the Lounge, only to return a couple of minutes later with a copy of *The Medium*. He sat down across from her and started to read.

The female student attempted to continue studying.

She then looked up from her books to see the man's erect penis exposed through the fly of his jeans.

The young woman gathered her things and left, telling the Info Booth attendant that there was a "weird guy" upstairs. The man stayed in the room when she left.

When the student arrived at her home in Oakville, approximately two hours and 15 minutes later, she called Campus Police and gave a detailed report of what had happened.

"Upon receiving her call, the Student Centre was searched, but the man had already left the

area," says Len Paris, manager of Police Services. "We made flyers with the man's description and posted them right away, the same evening. We also sent a copy of the report to the Peel Regional Police."

For anyone who hasn't noticed the flyers, the suspect is a white male who appears to be 25 to 30 years old, between 5'9" and 5'11" with light brown hair.

He was unshaven and wore a dark blue jacket, blue jeans and dark brown hiking boots. He also had a dark green back pack.

"There are these kinds of people who never move beyond exposing themselves, but there are others who take it further, to sexual assault. Hopefully this man doesn't move into the next category," says Paris. "Thankfully, this type of thing is not a common occurrence at UTM. The last similar incident was at least two or three years ago."

Paris advises that students try to study with friends, especially at night or on weekends.

Also, if you are suspicious of anyone around, especially if that person doesn't seem to be a student or a student's guest, or if anything happens, leave the immediate area, get to a safe place and call Campus Police. They will be glad to check out the situation and make sure everything is alright.

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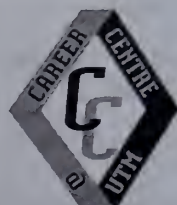
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Tuesday, Feb. 20th - How to Find Work 12:00-2:00; Electronic Resumes 3:00-5:00; Resume Critiques 3:00-7:00

Wednesday, Feb. 21st - What Can I Do With My Degree? 11:00-1:00; Interview Techniques 2:00-4:00

Thursday, Feb. 22nd - Resume Critiques 10:00-1:00. Sign up for workshops at the Career Centre!

CAREER CENTRE @ UTM

www.erin.utoronto.ca/careers

SAC Erindale directors oust SAC Erindale Chair

Continued from front

bringing this issue back. We brought it back because we had to present a student petition," said Menezes.

"The meeting started off like the last meeting – an attack on us, the directors. But after more light was shed on the situation, the other board members got the picture. I was surprised at how fast the process went. The outcome was fortunate. The office atmosphere has lightened considerably since Wednesday."

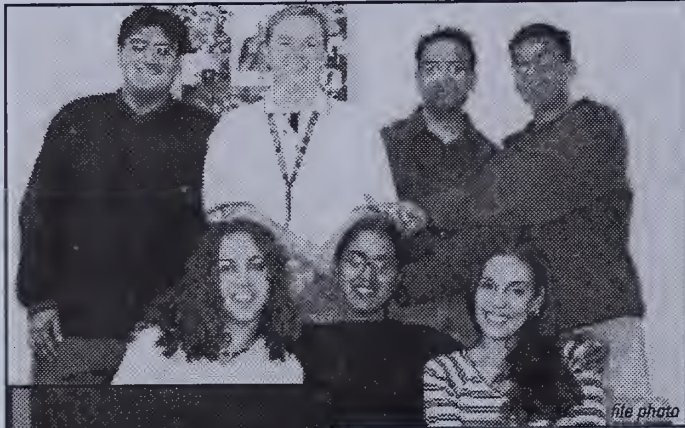
Dhun said that, while she is disappointed with the impeachment, she will stay on at SAC UTM for the rest of the year and try to work with the other directors and Menezes, her new boss.

"After the last meeting, I knew the whole situation wasn't finished. The second meeting didn't really catch me off guard because I knew how they all still felt. What did catch me off guard was that none of them bothered to approach me. Two weeks ago when the board kept me on, Neil made it public that he wanted to work things out. He was the only one who did that. They all wanted me off and they didn't stop until they kicked me off," said Dhun.

"But I was elected by the students, so I will retain my position as a SAC UTM director to serve the students. We've been jeopardizing students for too long now. SAC still has a lot to do. Now that our internal problems have been solved, I would like the support of my fellow directors to keep doing my job to the best of my ability as I think I have all year. I believe I've set a strong standard for the next Chair. I'll still have an open door policy."

Dhun said that she's "not sure if appealing the decision is even an option."

At the last SAC board meeting, the motion to remove Dhun failed. The five UTM directors signed a petition requesting Dhun to step down as Chair, but less than two-



Above: The good old days at SAC UTM (when everyone got along). Newly elected SAC UTM Chair Neil Menezes (back, right) puts a hex on former Chair Sommer-Anne Dhun (front, centre).



Left: Sommer-Anne Dhun at the SAC board meeting two weeks ago.

wanted Dhun to remain SAC Erindale Chair.

Allsop said "a number of people who signed it didn't know what they were signing, and when they found out, they signed the petition that we presented on Wednesday to have Sommer removed. People were informed this time – they knew the implications of what they were signing."

Allsop said, "the decision to remove Dhun as Chair is bitter-sweet. It's unfortunate that it came to this point but we felt this was definitely the right decision. We'll all approach the rest of the year in a professional manner. We'll all do our jobs to the best of our abilities."

Menezes said the SAC Erindale office atmosphere had felt awkward since the last board meeting, but he thinks that it will improve now that Dhun is no longer in charge.

"I was willing to work things out, but then we were approached by students with the petition. I admit that I didn't make any steps – but neither did Sommer. I was still very uncomfortable around her. The office environment was

rather cold for the past two weeks," said Menezes.

"There were not many words exchanged between myself and Sommer. Nothing with respect to directors was getting done. We didn't have any weekly meetings since this semester began – since this whole process started. There should be fewer communication problems because now the other directors don't have to answer to her."

Menezes said he is glad that this whole situation has been resolved so SAC UTM can focus on its responsibilities for the rest of the year.

"My first order of business is to get things running smoothly. I want to get settled in. We still have lots of things to work on. We're going to be busy," he said.

Menezes said that he hadn't planned to step in as SAC Erindale Chair.

"The second go-around kind of surprised me. When it came around, it was fairly clear what everyone wanted. I'm hoping that we can work things out. I haven't had a chance to speak to her yet. My main concern is not that our roles have been switched, but that everyone can work together in here," he said.

Cops look for robbers

Crime Stoppers are asking for the public's assistance in solving a break, enter, and theft that occurred at the University of Toronto, Mississauga campus.

Between the hours of 2:00 p.m. on Sunday, February 4 and 5:50 a.m. on Monday, February 5, person(s) unknown gained entry to the kitchen facilities and to the adjacent enclosed section of Spigel Hall. The area is located on the first floor of the South Building. Taken from the enclosed section of Spigel Hall were a portable P.A. system and accessories. The replacement cost is \$2,183.

TOA Microphone, model WM 270, serial number 99A7300404.

If you can assist in solving this break, enter, and theft or any other crime, Crime Stoppers would like to hear from you. If police make an arrest as a result of your call, you could become eligible for a cash reward. Remember, with Crime Stoppers you never give your name, you never have to testify in court, and there is no call display. Crime Stoppers can be reached 24 hours a day, seven days a week, by calling toll free 1-800-222-8477, that's 1-800-222-TIPS.

- CH

Particulars on Stolen Items:

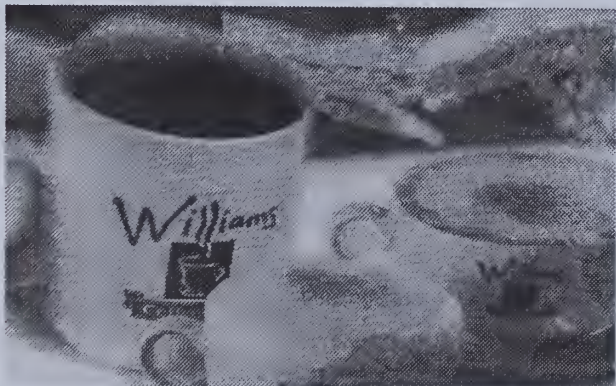
Fender Passport Amplifier and speakers, model P250, unknown serial number. Rectangular in shape. Three feet high by two feet wide.

TOA Diversity Tuner Frame, model WT-870, unknown serial number. The size of an average VCR.

TOA Receiver Module, model WTU-871, serial number 98H4000432. Fits inside the tuner frame.



*Valentines is for
Lovers... Coffee Lovers...
• Sandwich Lovers...
• February 14 •
coffee • casual dining • desserts*



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Attention all students!

The Medium will be holding elections for next year's editorial board in March.

All editorial board positions are up for grabs.

Positions include:
Editor-in-Chief, News Editor, Sports Editor, Arts & Entertainment Editor, Features Editor, Composite Editor, and Photography Editor.

Any UTM student can run for any position.

Interested students should start volunteering at The Medium before they decide to run.

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Date: Saturday February 24, 2001
Time: 10:00 am - 4:00 pm
Place: Lionhead Golf & Country Club
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Seasonal positions available in the following departments:

- * Food and Beverage
- * Greenskeeping
- * Accounting / Administration
- * Golf Operations

AN **IMPORTANT** **MESSAGE**

FOR U OF T SESSIONAL FACULTY

A group of sessionals has begun meeting, for the purpose of forming a union for U of T Sessional Faculty. To assist this endeavour, they have contacted the Canadian Union of Public Employees (CUPE), the union that represents sessionals at many other universities, including York and Ryerson.

Why a union for U of T sessionals?

U of T sessionals lag far behind other – unionized – sessionals in salaries, job security, benefits and academic supports. This, despite the large and increasing volume of teaching performed by this part of the university's teaching staff.

We intend to change that.

To do so, we need your help. At least 40% of all of us must sign a card indicating our interest in a union, before the Ontario Labour Relations Board will conduct a certification vote.

If you would like to sign a card, or want further information, contact Derek Blackadder at (416) 292-3999, 1-800-362-0974, or at dblackadder@cupe.ca



EDITORIAL

THE MEDIUM

VOLUME 27 ISSUE 19 CIRCULATION 5000 FEBRUARY 12, 2001

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Coup D'etat

Editorial They tried again, and they got it. Sommer-Anne Dhun is out, and Neil Menezes is the new SAC UTM chair. It's strange that this second motion put forth by SAC directors Chris Allsop and Neil Menezes was based on a petition they had nothing to do with. The petition was created and signed by about 200 students – students who claim to have noticed SAC's internal problems, and who can faithfully put blame on Dhun. The Medium never noticed any internal problems in SAC. On the contrary, before the impeachment process began, SAC seemed to be the only student governing body on campus that operated properly. The fact that students would notice this – given UTM student's penchant for not caring about anything – including fee increases – is strange. But it happened, and Dhun is out.

This is important for several reasons.

Students made a difference. Unlike last week's parking increase at the Erindale College Council meeting, students banded together for a cause and made a change. Hopefully this doesn't set a precedent for students to only band together to oust a student leader. It would be nice to see students come together for something more positive.

This also sends an important message downtown. Two weeks ago, the SAC board rejected the initial motion, claiming there was no evidence to support the claims of all five SAC directors. By saying this, downtown implied that SAC directors don't know what their doing, and can't make a sound judgement. SAC UTM's persistence on this issue has given them more pull downtown. It tells downtown that UTM is not just a farm community, people do care about it – sometimes.

Again, it's difficult for outsiders to see how these internal problems affected SAC's performance. Indeed, SAC directors seemed to have been involved with many campus events and activities. That's why this student petition seems so odd. That students care to even notice SAC's purpose on campus – much less their internal struggles – is questionable. But the SAC director's insistence on Dhun's removal tells students her position as SAC chair must have been detrimental.

What's important now is that SAC moves on. Newly elected SAC chair Neil Menezes must show students why he would make a better SAC UTM chair, and now that SAC has what they want, the entire council must show students, and more importantly, downtown, why they are better off with a new director. One thing for sure is there will be tension within the office. Whether that tension stops SAC from getting anything done remains to be seen. If it does, the director's screaming will not only have impeached their leader, but also destroyed what appeared to be a productive year for SAC.

With only 8 school weeks left, SAC's got a lot to do in a short time.

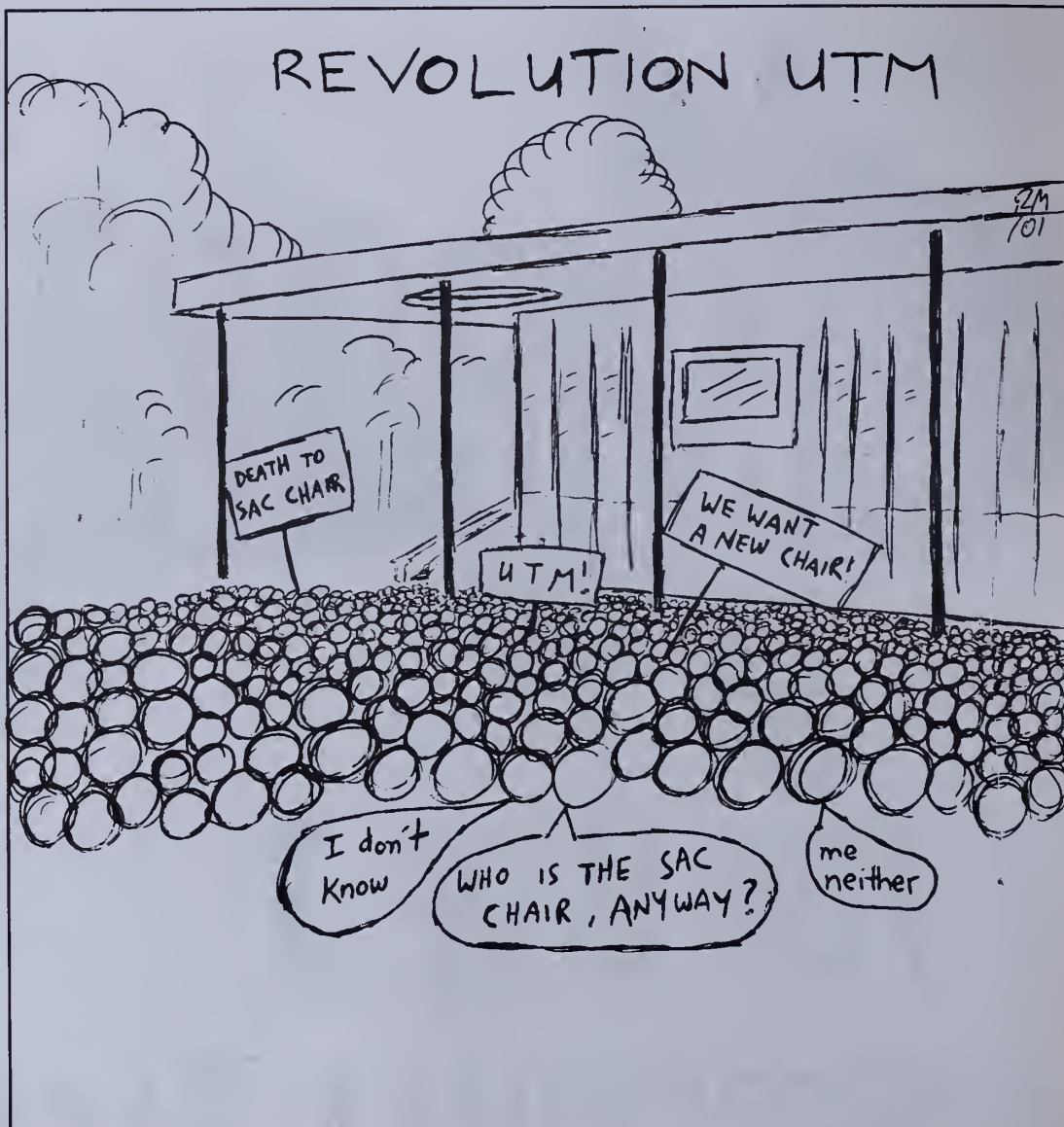
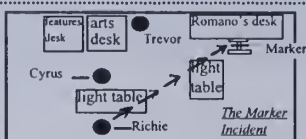
SC Programmer returns

After a disastrous first term, and painfully slow second term, ECSU has finally come up with a solution to the Student Centre Programmer position, and these two seem to know what they're doing. Valentines Day events have come out of nowhere, and the Programmers seem to have plans for the Student Centre.

ECSU has already drawn enough publicity with its internal problems, and it seems they may salvage the end of the year. That doesn't mean students aren't still weary of the new 'Student Centre Programmer' position. But it's nice to see somebody working on something in the Student Centre.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Hannibal Lector's brain food.

In Jackie almost maintained the tennis ball incident. In anger, she decides to throw a mini-football at Adam. Instead of getting it anywhere near Adam, she threw it straight down towards the light table. It bounced off the edge of the table, and went straight for Romano. Nice work. The ending of Hannibal is the most disgusting thing I've ever seen. Astrid tried to flip me again. Gosh in Student Centre I'm and Sai & Sun. Another word thing on Sunday. I took a black marker from Romano's desk to write down a quote of Albert Einstein's. The marker was no good, so I threw it back towards Romano's desk from across the room. The marker landed as it flew in the air. Cyrus and I looked at each other. We heard no bounce. We went to see what happened. The marker landed on top of the spine of the chair just behind the seat part, perfectly balanced on the spine, which is a fraction of the size of the marker. The room is fucked.



Medium editorial Board elections are coming
 Interested in a position? Willing to give up your
 weekends?

Learn more than an undergraduate journalism program.

Join the Medium.

But you have to start volunteer writing now!

Call Richie at 828-5260

In response to parking...

Dear Editor,

I would like to congratulate the administration for a job well done to finance the expansion of the parking areas and to generate more revenue by increasing the parking fees.

It is a superb demonstration of how an able administration can make a business that generated half a million dollars in net revenue last year (\$495,145 to be exact) look like it is in a financial crisis.

For those of you who missed the article in the last Medium:

"...total revenue [for parking], is \$496,145. UTM then takes \$540,000 from the parking budget for its own operating budget - leaving an overall loss in the parking budget and decreasing the campus' parking

contingency fund by \$43,855."

Don't you just wish this sort of argument would work with Revenue Canada?

I would like to echo the opinion of a fellow graduate student who told me "I don't consider these things fees increases, but rather cash advances on future alumni contributions"

For all of you administrators who are doing such an impressive job "generating" revenue for the University, well done.

Francis B. Panosyan

(co)President AGSAE (1999-2000)

Ph.D. Candidate

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

The Adventures of Billy: Part VIII

By Richie Mehta

Billy got out of his car and walked towards the Student Centre. He looked at his watch. 2:58 a.m.

As he approached the Centre, he saw a strange glow coming from inside.

He ran up to the door and looked inside. He saw a procession of robed figures walking out of The Medium office, down the stairs, and into the Info booth. As they turned around the counter and into the booth, they'd disappear. Smoke arose from the info booth. Each figure held a book and a torch.

What the hell was this? Was it a cult? A sacrifice? Holy Shit!

Either way, Billy couldn't back out. He had to know. He always wanted to join a cult and back out at the last second, just to see what it was like.

One of the figures saw Billy, and left the procession.

It was Indian.

He came up to the door and pushed it open.

"Come on!" said Indian.

Billy scrambled in. Indian shut the door, making sure nobody saw. He turned around and gave Billy a robe.

"Here, put this on," said Indian.

Billy complied, and followed Indian into the info booth. There

was an open door on the floor, and a staircase leading down.

Indian pushed Billy forward, urging him to go. Indian was the last. He closed the door, and bolted it shut.

The torch glowed through the catacombs. The rock walls had crude drawings. Drawings of construction workers and chests of treasures beside the construction site of the Student Centre. They looked like primitive renderings.

"Just follow the light, Billy," said Indian. Billy could faintly see the retreating light of the last member of the procession, a few meters ahead.

Billy could hear a rumbling – it sounded like an underground waterfall. He was scared.

"Don't worry," said Indian, "it'll be okay."

Eventually, the tight corridor gave way to a massive underground chamber. A waterfall flowed from high above into a small lake, that flowed into a small river. There was a glow all over the chamber, but it didn't seem like a fire glow. More like a natural day light glow. But that was impossible.

"Nothing's impossible," said Indian. "It's okay. You're safe now."

The figures revealed their faces under their robes, and sat around a small camp fire. The light from the

fire made no difference, compared to the supernatural glow coming from the ceiling.

"Everybody, this is Billy" said Indian.

"He's cool. He's with me."

Everybody politely greeted him,

Indian continued, "These are the section editors of the Medium. I'm Richie"

Each editor said their names in turn.

"Adam"

"Jen"

"Astrid"

"Sachin"

"Cyrus"

"Jackie"

"Trevor"

Indian continued. "We don't know where Nuvera and Tracy are."

"We come here, Billy, to talk about things. We come here to read poetry, and to talk about UTM."

"Things are unhealthy here," said Adam, in a slight trance, as he stared at the fire.

"Yes, unhealthy," said Cyrus, in a monotone.

"Billy, I want you to listen very carefully," said Indian. "You've been fucked around, haven't you?"

Billy nodded silently.

"Nobody listens to you, do they?"

Billy shook his head.

"That's because nobody knows what's going on at UTM." There are shady figures. Conspiracies. Backstabbing. We're the only ones who know about them, and were the only ones that can identify them.

We spend the entire term in Student Centre, Billy. We don't go home, ever. The only thing more dangerous than a maniac is a committed maniac – somebody who has the time to find things out, the time to nail people. We have time. We're the only ones who never go home. Even the campus police take shifts, we don't."

A large booming sound came from down the corridor. Everyone's head turned in shock. The editors sat silently, as deep footsteps got louder and louder. A torch light approached the group from down the corridor.

A man in a blue suit and black hat emerged from the darkness.

It was a cop!

"Hey Charlie," said Richie, as he walked towards Charlie, the campus police officer.

"Hey guys, working late tonight?" asked Charlie.

"As usual," said Richie.

"What's your name again," asked Charlie as Richie shook his hand.

"Richie," he replied.

"Okay," said Charlie. "Well, keep

up the good work guys. Don't forget to lock up."

"Okay Charlie," said Richie. "Have a good night."

Charlie left.

"He always checks up on us. Nice guy," said Richie. "Anyways, I want you to listen to us, Billy. I want you to read The Medium every week. We'll tell you what's wrong, and who's fucked up where."

All you have to do is listen and read, Billy. Listen and read. We're giving you all the answers to UTM every week. You just have to find them within our pages."

"okay," said Billy. "I will."

"You have so many questions every week," said Richie. "We know everything that's going on. We'll tell you. Just listen and read. Now stay a while, and open your mind."

For the first time, Billy understood. He felt a calmness take over his body. The mist from the waterfalls gently sprayed across his face.

Richie sat down, and Adam opened up his book. He began to read a poem by Samuel Taylor Coleridge.

"The Mariner," said Adam.

Adam began to read to epic poem. Billy closed his eyes and listened.

Listen and read, he thought.



SAC

Office Hours

Monday 10am-4pm
Tuesday 12noon-6pm
Wednesday 10am-6pm
Thursday 10am-6pm
Friday 9am-4pm

Office located in
Room 131,
Student Centre

E-mail: utm@sac.utoronto.ca
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Ralph Nadar

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DRAW ON FEB 13th

Valentine's Day Feature:



The Philosophy of Love

BY PARESH CHAUHAN
& TRACY MONIZ

Love is among the most complex and misunderstood human emotions. People often say, "You don't choose who you fall in love with." Why not? How do humans fall in love? "Love hurts" ... another common cliché. If this speaks true, why love? People have pondered such questions for centuries. No concrete answer exists - only thoughts, observations, and opinions. What did some of philosophy's great thinkers have to say on the subject of love?



Shulamith Firestone 1945-present

Shulamith Firestone, author of *The Dialectic of Sex* (1970), was one of the first radical feminists. Firestone claims that the inequality between the sexes results from politics and culture.

Love, specifically, she views as a type of plot designed to "keep women in their place." Childbearing, according to Firestone, is the "pivot of women's oppression today." For equality to occur, women must control their reproductive power. Reproductive technology, for example, aids with this. Women and men, alike, should be equally responsible for children and childbirth.

Firestone believed that successful love is possible. Successful love exists between two equals, where both enrich and enhance the life and existence of the other. Firestone wrote in *The*

Dialectic of Sex: "... instead of being one, locked in the cell of himself with only his own experience and view, he could participate in the existence of another - an extra window on the world ... Lovers are temporarily freed from the burden of isolation that every individual bears." Love can liberate. However, love more often imprisons. "Bliss is seldom the case," she stated in her novel. "For every successful contemporary love experience, for every short period of enrichment, there are ten destructive love experiences, post-love 'downs' of much longer duration - often resulting in the destruction of the individual, or at least an emotional cynicism that makes it difficult or impossible to ever love again." Love works as more of a negative force, of a restriction on human

happiness, then it does a positive power.

Among her most radical claims, Firestone charges that "men can't love." Men cannot love because of an "unequal balance of power"

between men and women. Writing at a time when issues of inequality persisted, Firestone claimed that men must idealize their female partner in order to love her despite the lower social status of women at the time. According to Firestone, idealization "artificially equalize(s)" two partners.

Feminist author



Romantic idealization is a lie because men fall in love with an idealized creation, a creation impossible for any woman to live up to. Falling in love is uniquely male, while being in love is uniquely female. Females do not love an idealized form of man. Females love real men.

William Shakespeare 1564-1616

"Let me not to the marriage of true minds admit impediments. Love is not love which alters when it alteration finds, or bends with the remover to remove: O, no! it is an ever-fixed mark that looks on tempests and is never shaken; It is the star to every wandering bark, whose worth's unknown, although his height be taken. ..."

- William Shakespeare, Sonnet CXVI



Shakespeare remains one of the true romantics, and one whose work remains alive and popular today. Shakespeare's work speaks to the popular consciousness. The theme of love dominates many Shakespearean poems and plays - the joys of love, the disenchantment that comes with love, and the loss of love.

Shakespeare advocated, in his works, the "natural right of love" - love that is good, self-justifying, and self-sufficient. For Shakespeare, love holds the power to transcend boundaries and restrictions. Take the play *Romeo and Juliet*, for example. Romeo and Juliet are ideal Romantic lovers whose feelings seem pure and unconditional. Love elevates the young lovers to a realm of experience that non-lovers never know. Romeo and Juliet belong to rival families. Shakespeare shows their love as superior to family and social expectations. Despite the tragedy of the tale, love conquers evil at the play's close. Despite social disapproval, the lovers die together, in love.

Love, for Shakespeare, has its roots in reality. Love is about acknowledging imperfections and loving in spite of another person's imperfections. Love is not about finding unchanging, perfect love. "Love's not Time's fool, though rosy lips and cheeks/ Within his bending sickle's compass come: Love alters not with his brief hours and weeks, / But bears it out even to the edge of doom," wrote Shakespeare. Shakespeare celebrates imperfections. Love is dependable, faithful, and unconditional despite faded physical beauty, despite flaws, and despite the passing of time.



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Nominations Period #1 Closes.....	Wednesday, February 28th, 2001 at 5pm
Nominations Period #2 Open	Thursday, March 1st, 2001 at 9am
Nominations Period #2 Closes.....	Friday, March 2nd, 2001 at 12pm
Campaigning Begins	Monday, March 5th, 2001 at 12:01am
UTS Elections Forum.....	Monday, March 12th, 2001
St George Elections Forum.....	Tuesday, March 13th, 2001
UTM Elections Forum.....	Wednesday, March 14th, 2001
Campaigning Ends.....	Sunday, March 18th, 2001 at 11:59pm
Week of Election Begins.....	Monday, March 19th, 2001
Week of Election Ends.....	Friday, March 23rd, 2001

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Victoria College	4	Physical Education & Health	1
University College	4	Occupational & Physical Therapy	1
New College	4	Nursing	1
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Vote via the web at www.rosi.utoronto.ca

Pick up nomination forms at any SAC office or visit: www.sac.utoronto.ca

February: Black History Month

Learn about the origins of African American Culture during this important month-long celebration

Mary Seacole (1805-1881)

"Mother Seacole" of the Crimean War

BY MARK MARJI

"I am not ashamed to confess - for the gratification is after all a selfish one - that I love to be of service to those who need a woman's help. And whenever the need arises, in whatever distant shore, I ask no greater privilege than to minister to it."

- Mary Seacole

Mary Seacole, heroine of the Crimean War and one of the most adventurous and truehearted women of her time, was born in Kingston, Jamaica, in 1805. From her mother, Seacole inherited her love of nursing. Nicknamed "the Doctress," her mother kept a lodging house on East Street in Kingston where she nursed army officers and their families. Her father worked as an army officer himself. Seacole assisted her mother with patients. With no medical college available to her at the time, she learned from the doctors in the hospital and in the army.

During the great cholera outbreak on the island in 1852, Seacole was of great service. From Jamaica, she traveled to Panama, where cholera raged. Fearless of the risks, Seacole traveled where needed to share her own remedies. Her remedy and caring for others was noted. Mary Seacole became known as the heroine of the city.

In 1853, she returned to Jamaica to assist with the yellow fever outbreak. In 1854, the Crimean War pitted England, France and Turkey against Russia broke

out. Seacole decided to travel to England. When the War Office rejected her services, Seacole enlisted as a sutler, one who follows the army selling liquor and provisions to the men. She decided to settle near the front lines of war, and, like her mother, set up a boarding house for officers.

During the war, disease killed many. Cholera dominated the battlefield.

In her boarding house, Seacole tended to the sick and the wounded, changed bandages, and prepared food. On the battlefield, she placed her life at risk to help the wounded. One recorded incident recalls an occasion where Seacole, while probing in a man's mouth for a lodged bullet, dislocated her thumb. The soldier, apparently, closed his jaw on her thumb as he died. Seacole gave her services and her supplies free to those who could not pay. When news arose that her finances had run out, a public inscription started up to reimburse her generosity. Adoring officers named her "Mother Seacole."

Seacole earned the admiration and respect of the English. Considerable resentment arose toward the War Office whose prejudice prevented Seacole's official enlistment in the army during the outbreak of the Crimean War. *Punch*, a noted London weekly, wrote a poem about Seacole. Its final verses read:

*She gave her aid to all who prayed
To hungry and sick and cold
Open hands and heart alike ready to part
Kind words, and acts, and gold.
And be the right man in the right place
who can
The right woman was Dame Seacole.*



Seacole returned to Jamaica where she died in 1881. Few women have confronted death in all its forms as Mary Seacole: cholera, shipwreck, yellow fever, and the horror of the battlefield. In 1843, Seacole nearly died in the great fire of Kingston that destroyed her home. In Panama, Seacole escaped being stabbed by a thief. During the Crimean War, a flood nearly carried her away, but Seacole swam her way back. Her whole life appears as one long battle with death, a battle she won numerous times. Seacole's kindness and courage resonate still.

Seacole honored

-Seacole's autobiography rests in the British Museum and in the Jamaica Institute.

-The memory of Mary Seacole was first honored by Jamaican nurses who, in 1954, named their projected headquarters the "Mary Seacole House."

-Nine years later, in 1963, the Association of Jamaican nurses acquired a life-sized sculpture of Mary Seacole that stands in the foyer of their headquarters. The sculpture, crafted by Curtis Johnston, a Jamaican sculptor, reproduces the original sculpture that sits in the Institute of Jamaica.

-After her return to England, Seacole was presented with the Crimean medal, a remembrance she always wore thereafter.

-In 1990, the Jamaica Government

Seacole continued on page 10

Paul Laurence Dunbar (1872-1906)

BY JON SARPONG



The life story of Paul Laurence Dunbar, America's first nationally acclaimed African American poet, is filled with bittersweet success that looms in the shadow of his genius.

Hard Times

Born in 1872 to Joshua and Matilda Dunbar, Paul was thrust into a world of dynamic contradiction. Because of family poverty, each day became a struggle for physical survival. However, the Dunbar family had accumulated riches that exist beyond material wealth. Joshua Dunbar, who had served in the Fifty-fifth Massachusetts Infantry

Regiment and the Massachusetts Coloured Cavalry Regiment during the Civil War, made a brave and heroic role model for his son. Matilda Dunbar, an ex-slave, supported her son and inspired in him her own love of song, poetry, and storytelling. Paul Dunbar's desire to achieve traces back to his mother.

Youthful Passions

Paul Dunbar's creative genius showed early. At six, he wrote his first poem. At nine, he began reciting his poems publicly. At Dayton's Central High School - Dunbar was the only African American in his class - he held a spot on the Debating Society, edited the school newspaper, and became president of the Philomathean Literary Society. Dunbar also published an African American newsletter named *The Dayton Tattler* with the help of two classmates, William and Orville Wright.

Dunbar's intelligence and dedication should have made it easy for him to attain steady and lucrative employment. However, because of his race, Dunbar

Dunbar continued on page 10



Treatment of wounded in Crimean War

(CLUBS) CORNER

HEART TOURNAMENT

BY ESFGC, EBS

Proceeds go to THE HEART and STROKE FOUNDATION

Wednesday February 14th
from 5-9 p.m.

SIGN UP IN ROOM 214 (ESFGC)

Forensic Science Society
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Canada



Dunbar published

Continued from page 9

was consistently refused appropriate employment, and felt forced to accept a job as an elevator boy to supplement his family's meagre income.

Dunbar refused to let his circumstances defeat him. He continued to write and to recite his works. Dunbar quickly gained a high reputation in his hometown. In 1892, at the age of twenty, Dunbar published his first book, *Oak and Ivy*.

Recognition ... Finally

Dunbar struggled with money. He continued to work as an elevator boy even after the publication of *Oak and Ivy*. While *Oak and Ivy* advanced his literary credibility, his poems grew in popularity. In 1893, Dunbar was invited to recite some of his work at the World's Fair, a Haitian exhibit. After this recital, Fredrick Douglass, a well-respected educator and author, praised him as "the most promising young coloured man in America."

After this recital, Dunbar received financial contributions that made it possible for him to publish his second book, *Majors and Minors*. *Majors and Minors* captured the attention of famous literary critic William Dean Howells. Howells gave Dunbar a favourable review in *Harper's Weekly* that elevated Dunbar to a national figure almost overnight.

Following Howells' review, the New York publishing firm Dodd Mead and Company amalgamated Dunbar's first two books and published them under the title

Lyrics of a Lowly Life. This republished work won Dunbar critical praise and public recognition.

Not without a price

Success, however, came with a price for Dunbar. The effects of constant touring through the United States and Europe combined with those of a failed marriage eventually thrust themselves on Dunbar. His already-serious case of tuberculosis worsened from his physically straining lifestyle. After writing twelve books of poetry, five novels, four books of short stories, and one play, Paul Laurence Dunbar died from tuberculosis at the age of thirty-three.

Staying alive

Both Dunbar and his works remain symbols of the African's struggle for equality. His poem, "We Wear the Mask," paints a portrait of the melancholic experience that was often the norm for individuals of African descent:

"We wear the mask that grins and lies,
It hides our cheeks and shades our eyes,
This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties...
We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
We wear the mask!"

- England's "Mary Seacole Research Centre" serves as a base for all research undertaken by the School of Nursing and Midwifery at De Montfort University.

- In 1993, the British Government established a bursary valued at £25,000 in Seacole's name.

Seacole honoured

Continued from page 9

awarded Seacole with the country's third highest honor, the Order of Merit.

- The female hall of residence at the Mona campus of the University of the West Indies bears Seacole's name in recognition of her contributions to healing, nursing, and medicine.

The Philosophy of Love

continued...



Stendhal 1783-1842



Illusion sits at the cornerstone of Stendhal's idealistic view of love. This specific illusion Stendhal calls "crystallization."

Stendhal, a French Romantic writer by the legal name of Henri Beyle, explains the phenomenon of crystallization in his book *On Love*, a collection of his personal experiences and thoughts on love and sexuality.

Crystallization is a fantasy. Stendhal explains crystallization as a natural "mental process which draws from everything that happens new - proofs of the perfection of the loved one." Imagine a tree branch covered with crystal deposits left in Salzburg's salt mines for a few months. Stendhal used this analogy to explain love: "The smallest twig... is studded with a galaxy of scintillating diamonds." A lover becomes "crystallized" after being left with his or her thoughts, like the tree branch with the crystal, for approximately twenty-four hours after realizing that the beloved loves him or her back. Over time, like the branch left in the mine for months, the intensity of love strengthens. When a lover is "withdrawn from the mine," he or she succumbs to a state of illusion. The lover sees the beloved as perfect, as

covered in diamonds. The lover endows the beloved with "a thousand perfections," and is blinded to the beloved's flaws. Stendhal summarizes this process: "The crystallization of your mistress, that is to say her beauty, is nothing but the sum of the fulfillment of all the desires that you have been able to formulate of her."

Stendhal believed that four types of love exist: passionate love, mannered love, physical love, and vanity love. Passionate love is the only true love experience. A person who feels this type of love treats the beloved as an end in itself. No hidden motives loom. Passionate love seeks complete intimacy and mutual happiness with another. Mannered love makes no room for passion and spontaneity. Mannered love involved delicacy, etiquette, and refinement. Mannered love is weak, cold, and rooted in vanity. Physical love involves the chase. Physical love lacks maturity, and brings only childish pleasure. Vanity love concerns flattery and fashion. It may encompass physical love or may lack it. Vanity love has a dramatic edge, disguising itself as grand passion, but habit or weak friendship rests at the base. Vanity love is empty. Stendhal believed that relationships often combined these four types of love, in any combination, and that all love relationships risked disintegrating into vanity love.

French Romantic writer

Stendhal believed that love evolves in the human soul. He developed seven steps to the "Birth of love:"

1. Admiration
2. You think, "How delightful it would be to kiss her, to be kissed by her."
3. Hope. You observe her perfections. At this point the pleasure is so strong and the pleasure so sharp.
4. Love is born. To love is to enjoy seeing, touching and sensing with all of the senses.
5. The first crystallization begins
6. Doubt creeps in. First a dozen or so glances ... raise and confirm the lover's hope. As he (or she) recovers from his initial shock...he ask for more positive proofs of affection and tries to press his suit further.
7. The second crystallization, which deposits diamond layers of proof that "she loves me."

At this point, a love relationship develops, if the love is truly reciprocated. If unrequited, hurt or anger typically result.

Imagination, according to Stendhal, is needed for passion love. A beloved's perfection may not be true, but this perfection is real in the lover's mind. Stendhal believes illusion can positively influence love relationships. For Stendhal, living life and love based on illusion paves the best path to happiness.

Happy
Valentine's Day!
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Features Section?
call Tracy @ 275-8904

Schopenhauer 1788-1860



"The ultimate end of all love affairs is nothing less than the composition of the next generation." This unromantic proposition is how Arthur Schopenhauer defines love in his novel *World as Will and Idea*. Schopenhauer, a German philosopher, looked pessimistically at Western philosophy and thinking. His pessimism poured over into the arena of love. Schopenhauer snubbed all romantic connotations associated with love, and embraced a cold and naturalistic concept of true purpose of love.


Schopenhauer undermines the initial attraction between two people, and dismisses the titillation of this attraction to a heartless, naturalistic state. He argues that the beauty one person sees in another is nothing more than a want of what that person does not have or, as Schopenhauer stated, a person "loves what he lacks." For example, a woman desires a man taller than she is, or a man desires a woman more intelligent than he is. According to Schopenhauer, "What he regards as beautiful in another individual are those perfections which he lacks, those traits opposite of his own. Upon these premises depends the maintenance of the type of the species. Guided by what's best for the species." These shortcomings or imperfections will neutralize each other in the offspring produced. As a result, the next generations benefit. Shrouded by this attraction, nature works behind the scenes for the betterment of the human species.

Schopenhauer contrasts the preferences that men and women look for in a mate. Women prefer men between the age of thirty and thirty-five, and look less for physical beauty, especially facial beauty because, according to Schopenhauer, physical defects are removed by the woman in reproduction. Traits that women can not pass on to a child, such as broad shoulders, slender hips, muscular power, and a beard become valued traits to a woman. As a result, Schopenhauer claimed that women often love

unattractive men but never love a man that does not appear 'masculine.' Women feel attracted to character traits such as a strong will, decisiveness, courage, honesty and a good heart. Male preferences sharply contrast those of women. Schopenhauer believed that Men prefer an intelligent partner because intelligence in a child comes from the female. However, for men, Schopenhauer claimed that physical beauty heavily outweighs all other traits. According to Schopenhauer, love is an illusion, instilled by nature, that draws two people together to produce offspring. Under the pretence of love, lovers feel extreme happiness and euphoria. All of a person's worldly desires seem fulfilled by his or her lover. Cleverly masking itself under this aura of bliss, Nature works to ensure the propagation of the human species. Shrouded by a cloud of love, lovers continue to have children. Schopenhauer wrote: "They feel the longing for an actual union and fusing together into a single being...this longing receives its fulfillment in the child which is produced by them...the qualities transmitted by them both, fused and united in one being."

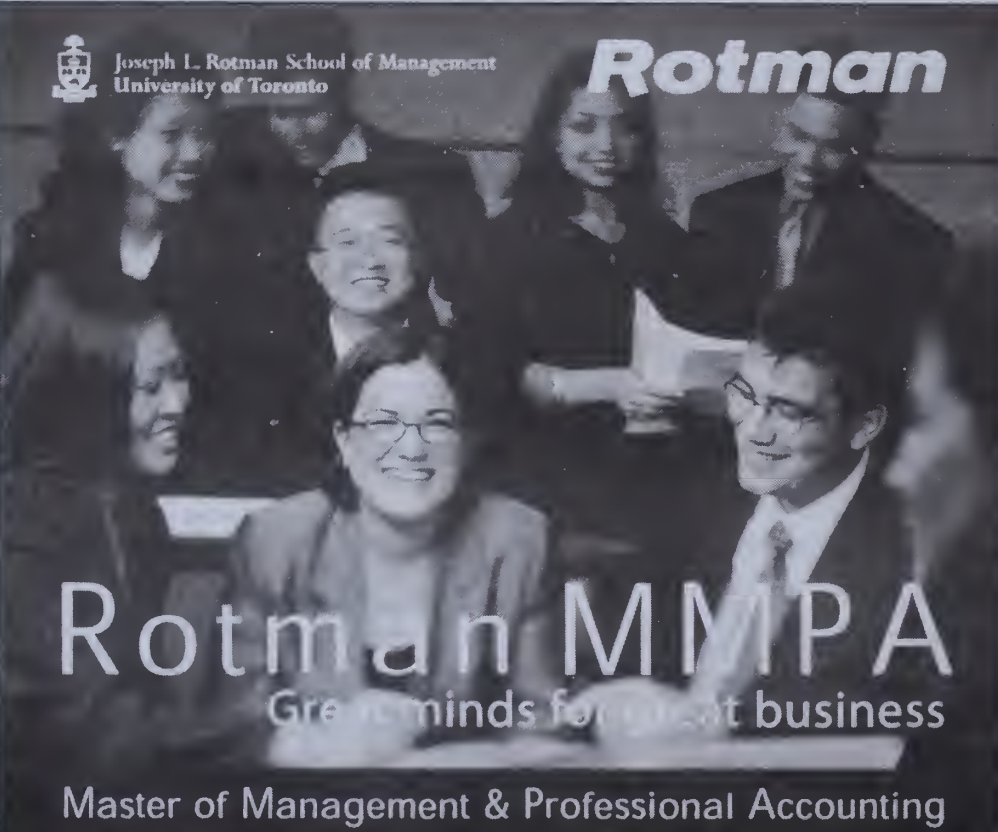
Once a child is conceived, nature withdraws and takes the illusion of love with it. Love quickly dissolves and the lovers are left to question the validity of their relationship. This aftermath seems irrelevant because nature has achieved its goal: the next generation exists, the human species benefits as a whole ... all at the expense of the disillusioned lovers.

Love as a trick of nature ... a rather pessimistic view of romantic love.



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ARTS & ENTERTAINMENT

Theatre Erindale portrays French Canadian family life in Michel Tremblay's *En Pieces Detachees*

THEATRE REVIEW

BY MELISSA VERGE

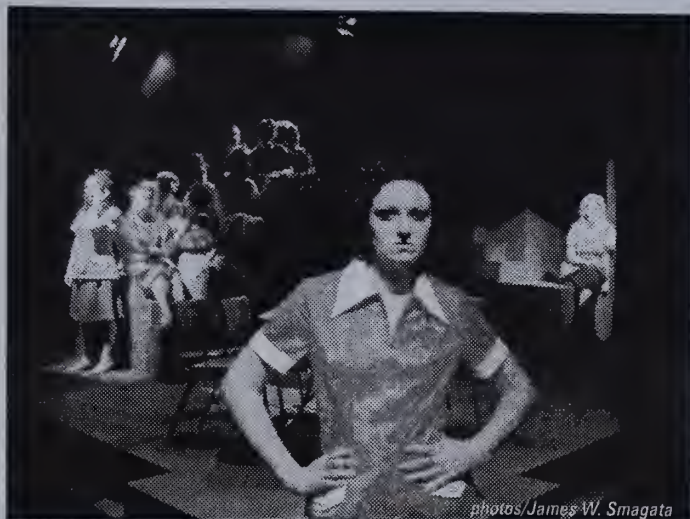
En Pieces Detachees – by Canadian writer Michel Tremblay – is the fourth production being staged by Theatre Erindale in the 2000-2001 season. This gritty and quirky drama marks the directorial debut of Duncan McIntosh for the Theatre and Drama Studies programme. *En Pieces Detachees* follows the life of a dysfunctional Montreal housewife. Roughly translated *En Pieces Detachees* means *In Broken Pieces*, and this production's staging and writing mimics how the plot is revealed to the audience.

The show opens with a chorus of housewives in bad dresses assembling on their front porches. Each woman is a variation of the stereotypical 70's Montreal housewife. Led by the Mme. Tremblay (Joanne Newell), the women gossip, scream and heckle their children. At points, the ensemble delivers dialogue in unison, adding impact and drama to their humor demeanors.

The faltering use of the French Canadian accent was problematic during several scenes. Some characters fell in and out of it while others did not use it at all. If all of the actors maintained their accents, it would have strengthened the impressions each character made to the audience. Despite this, the ensemble made a strong effort to establish the show's setting.

It is through the gossip of the housewives that the audience learns about how Helene (Kathleen Killen), their neighbor – once a beautiful, carefree girl – suffers through a less than ideal marriage with husband Henri (Jeff Collins) – who was once the best looking guy in the entire neighborhood. The story unfolds by alternating ensemble, gossiping housewife scenes with glimpses into the life of Helene.

In many of the latter scenes between Helene and her family, the housewives were draped over all corners of the set, watching and listening to the action, mimicking the audience's own watchfulness. The scenes that displayed Helene's inner turmoil evoked strong emotions from the audience, and the smooth transitions between scenes allowed the stage action to flow uninterrupted. This production had no intermission, unlike most Theatre Erindale shows, but the audience didn't really seem to need one.



Above: Helene (Kathleen Killen) plots her way to the top, as the nosy neighbours (Shannon McLean, Joanne Newell, Amy Veenstra) live in their own small worlds.

In addition to its subtle humor, *En Pieces Detachees* also provides many powerfully dramatic moments. When a drunk Helene argues with her mother (Shannon Kitchings), the intense dialogue between the two women was sad and real without being melodramatic, carefully touching several members of the audience.

Another highlight of *En Pieces Detachees* was the arrival of Claude (Michael Bradley), Helene's institutionalized brother. His psychological instability challenged the "sane" grip Helene and her family supposedly had on their lives, exposing their situa-

tion's true frailty. This theme was interestingly explored during the production's conclusion, when the only character who feels that he has control over his life is the formerly helpless Claude.

Theatre Erindale's *En Pieces Detachees* poignantly portrays the pain of secrets and dysfunction inside of a fascinating French Canadian family without losing touch with the subtle humor that exists in day-to-day life.

En Pieces Detachees continues at the Theatre Erindale Studio Theatre February 14th to the 17th.

Ridley Scott's misdirected *Hannibal* eats itself alive

MOVIE REVIEW

BY JENNIFER MATOTEK

Jodie Foster is an intelligent woman. Not only did she forgo her Hollywood career for a few years in her twenties so she could go to Yale, but she also had the brains to pass up on the script to *Hannibal*, sequel film to 1991's successful *Silence of the Lambs*. Apparently, she objected to the changes made to her character. It's unfortunate that she couldn't just come and say that she passed up on the film because the script sucked.

Director Jonathan Demme is an

intelligent man. He also had the brains to decline directing *Hannibal*, allowing the esteemed director Ridley Scott to continue exploring the relationship between FBI agent Clarice Starling and serial killer Hannibal Lecter.

In order to understand where *Hannibal* goes wrong as a film, it's helpful to analyze what the parent film, *The Silence of the Lambs*, did right.

In *The Silence of the Lambs*, the character's intellect and interactions drove the story. The plot was tense, and the time was ticking, as Clarice Starling (played in the first film by Jodie Foster) engaged in a

continued on page 12



Above: Sir Anthony Hopkins stupidly reprises his role as Dr. Lecter in Ridley Scott's *Hannibal*, the dismal sequel to 1991's riveting *The Silence of the Lambs*.

Review of the Code of Student Conduct

The Code of Student Conduct was approved by the Governing Council in 1992. A special committee of the University Affairs Board has been struck to undertake a review of, and to consider potential changes to, the Code. The committee is expected to report by March 31st, 2001.

Terms of Reference

To review and make recommendations with respect to:

- Omissions and ambiguities in the current wording with respect to procedure and offence categories such as computer-related behaviour
- An interim procedure to be used in urgent or emergency situations, when it is apparent that the health, safety or well-being of the student or others in the university community are at risk
- The role of central offices in the administration of the code
- Consistency of application of the code across divisions
- Guidelines and training for officers under the code
- Any other matters as deemed appropriate.

Membership

Muhammad Ahmad, student member, Governing Council and University Affairs Board (co-chair)
Heather Lane, administrative staff member, University Affairs Board (co-chair)
Darren Levstek, student member, University Affairs Board
Karen Lewis, administrative staff member, Governing Council and University Affairs Board
Ian McDonald, teaching staff member, Governing Council and University Affairs Board
Szu-Mae Yoon, student member, University Affairs Board

Ms Susan Addario, Director, Student Affairs, and Professor Ian Orchard, Vice-Provost, Students, will act as assessors to the committee.

The committee welcomes submissions from the University of Toronto community. These submissions should be sent by February 28th, 2001, to Beverley Stefureak, Secretary of the University Affairs Board, Office of the Governing Council: FAX: 416-978-8182 or Email at governing.council@utoronto.ca



Above: The Aurora Sisters (Tanya Godinho, Joanne Newell, Samantha Spencley) perform a song of life at the Coconut Inn.

Hannibal review continued...

continued from page 11

battle of wits with the serial killer Hannibal Lecter in order to save a senator's daughter from another serial killer.

The mundane, slow-moving sequel, *Hannibal*, completely lacks the sense of urgency and intelligence that made *The Silence of the Lambs* successful. Where Demme's *Lambs* suggested shadowy, violent images and left the relationship between Starling and Lecter fairly ambiguous, Scott's *Hannibal* shows the audience every violent act in such banally linear, cartoonish gore it'll make you feel like you're reading a succession of comic book frames instead of watching a film.

The biggest flaw (and difference) between *Hannibal* and *The Silence of the Lambs* lies in its treatment of the relationship between the characters of Lecter and Starling. *The Silence of the Lambs* was a compelling feature because of the interaction between Starling and Hannibal. The civilized psychologist delighted in the FBI agent's intellect, as the two characters intensely struggled for dominance. Julianne Moore does a fine

job taking over Foster's character, and reinventing Clarice Starling to suit her own interpretation, but *Hannibal* simply doesn't feature many scenes where Starling and Lecter interact face to face. If Ridley Scott weren't so obsessed with art direction, and paid more attention to the story and the relationship between the two characters, he could have managed to squeeze a half-interesting film out of it.

The film's gory scenes, widely debated in the public press, turn out to be *Hannibal*'s saving grace – for all the wrong reasons. Audiences may titter in squeamish delight at the disembowling and flesh-eating scenes, but I'm not sure if that was how Scott intended film audiences to interpret them. Maybe Scott got so wrapped up filming *Gladiator* and reading up on Greek theatre that he could justify such silliness as mere catharsis.

Moralists may scowl at cinema's glorification of sinful activities – but if good gore helps to tell a story, what could be wrong with it? In the case of *Hannibal*, everything is wrong with it.

ALBUM DISS OF THE WEEK

Junior Vasquez
Twilo
(Arista)

It is sad to say, but I have lost touch with house music. What I define as 'good' house music and what the mainstream "househeads" want is something completely different. Junior Vasquez – supposed house god – somehow became known as one of the DJs that the mainstream crowd wants because of his constant pop remixes of the likes of Whitney Houston and Madonna.

I would define him as quite the opposite of a super house DJ. His mix reaches no climax and has no real energy. His climaxes build up to one large letdown, with a lot of really over the top divas breaking out into hideous lyrics.

My idea of house music is a warm, naïve, fun mix of booty and bounce. This CD is very naïve and cheesy, but I fell asleep twice while listening to it.

Then there is the story behind CD, the constantly regurgitated fable about a dark after-hours club – in this case, the club is dubbed *Twilo* – that is a haven for groundbreaking music and uninhibited activity. But *Twilo* is no Studio 54, Paradise Garage, Sound Factory or Shoom – the music on this CD alludes to the atmosphere of Club 108 or Money Nightclub. The tracks involved are cold, techie-tribal holes – so if you're looking for screaming Divas, boring beats and terrible remixes – buy this CD.

—Shaun Dacey

Belmore's 33 pieces link installation with performance

ART REVIEW

BY JENNIFER MATOTEK

What is an installation? Barbara Fischer, curator of Rebecca Belmore's *33 pieces*, told our Curatorial Practises class that the word "installation" once referred to the act of hanging existing works by an artist inside a gallery space. Now the term "installation" refers to a series of works – or a single work comprised of a series of parts – that relate to one another to create something environmental or enveloping – something more than the sum of its parts.

I tell Paul, my sculpture professor from last year, that I am having trouble writing my review for Rebecca Belmore's *33 pieces*. He asks me if I am nervous about discussing her work because it is so closely tied to her Ojibway ancestry. I tell him that I am not apprehensive.

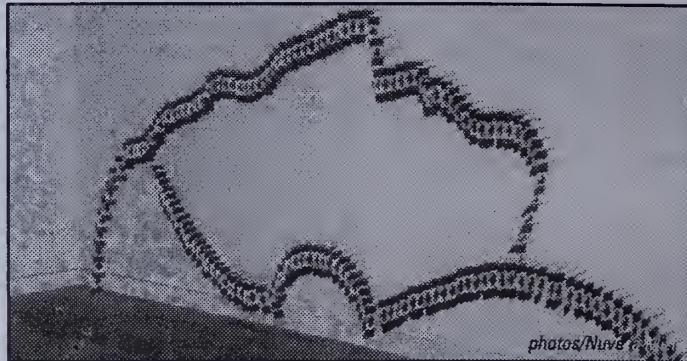
But that is a lie.

Wednesday, January 24, 2001, 1:10 p.m.

Barbara takes me into the Blackwood gallery to meet Rebecca Belmore. I've just learned about her performance work in class a few days ago, so I'm kind of in awe to meet her. She seems abrupt, but nice. It's hard to see where her passionately charged, angst-ridden performances emerge from her calm demeanor.

"Are you sure we can come in?" asks the girl in the red coat, standing beside the red wall at the entrance to the exhibition. Students reluctantly walk into the gallery, unsure about whether they've walked into a construction site or an art exhibition. Some of Rebecca's works stick out of the walls, ready for exhibition: a pair of yellow shoes hang precariously on the wall, surrounded by a circle of lights. A mountain-shaped grouping of paper Canadian flags – the kind they give away for free on Parliament Hill on Canada Day – serenely flutter in the breeze of Rebecca's plastic white fan.

The walls shudder as Rebecca smashes through something at the other end of the gallery.



photos/Nuve

Above: Rebecca Belmore turns the Blackwood Gallery into a mixed media installation in her first solo exhibition, *33 pieces*.

Michael shifts uncomfortably on the stool beside me in Sculpture class. We've been discussing artist statements for the past hour or so, focusing on how different or similar an artist's statement can be from the same artist's process and production. Michael's been silent all class, but now he suddenly clears his throat. "I think watching another artist work is the most mundane thing in the world."

"Really?" ponders our Sculpture professor.



"Well, like, when I engage in the process myself, it's interesting. I can do my own work and not get bored. But watching someone else work is so boring. Even if you need that process to get to a beautiful final product."

Even if you need the process to get to a beautiful final product.

Wednesday, January 31, 2001, 1:34 p.m.

Rebecca pokes her head around the gallery partition and asks if I am good at looking for things on the internet. I exag-

gerate and say yes. Rebecca asks me to look for an image based on the sculpture "The End of the Trail."

I go on AltaVista and do an image search. There's some shitty photographs of the original bronze sculpture and some decent photographs of plaster casts made from the original. Then there's the merchandise.

Twelve-inch replicas for \$24.95, cast in bronze, plaster, wood, and pewter. Then there's the engraved image on necklaces for selling for \$15.95. Even a home-looking crochet pattern of "The End of the Trail" sells for \$5.95.

I tell Rebecca about my findings, and we're both amused. But there is also something disturbing about how I shout the exact prices and formats of this mass-produced image at Rebecca.

I grew up in a town of WASPs. How can I evaluate work that so uncomfortably addresses the "relationships between inside and outside (non-)Native culture?"

How can I dare to assert myself as an "evaluator" of work that expresses a cultural history that I am both ashamed of and ignorant to?

I pour myself a cup of English Breakfast tea with two cubes of sugar, take off the salmon pink parka my mother bought at Expo '86 in Vancouver, and sit down at the table inside Rebecca Belmore's installation.

33 pieces runs at the Blackwood gallery until February 18th. There will be a closing reception for the exhibition on Tuesday, February 13th. All students are welcome to attend.

Student Centre

FEB 12-16

VALENTINES WEEK

Valentine Draw
Lots-o-Love prizes

Monday Feb 12

Mushy Movie Monday 11-4pm

Tuesday Feb 13

The Dating Game bdp 7pm

Philosophy of love talk 5-6:30pm

Wednesday Feb 14

Campus Police talk 1-2pm

ESFGC Hearts Tournament 5-9pm

Love Lounge All Day

Thursday Feb 15

ESFGC Movie 5-10pm

Valentine Pub



Art Competition



First Prize:

\$400

Second Prize:

\$300

Third Prize:

\$150

JUDGES

• Cathy Daley, artist • Betty Ann Jordan, art critic
• Paul Petro, gallerist

Submission Dates, March 1, 2, 3, 2001
(see entry form for times)

Exhibition Dates, March 8 to April 5, 2001

Exhibitions for the Arbor Room will be chosen by the Art Committee from the entries submitted to the Competition.

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Hart House Members.

Rules/Entry Forms available at the Hart House Porters' Desk & at Fine Arts Depts. at UTM & UTS

HART HOUSE
UNIVERSITY OF TORONTO

Female Iranian artists *Trans/planting* into current ASPACE exhibition

ART REVIEW

BY JENNIFER MATOTEK

My experiences as a Model United Nations Delegate informed my understanding of Iran and other Middle Eastern countries. My favorite council was the Arab League. I researched whatever Arab nation I was supposed to represent in the Encyclopaedia Britannica, catching up on contemporary events in recent issues of Time magazine. I researched only what I deemed relevant in less than five hours: the aftermath of the gulf war, the water crisis, and the position of women in Arab society, particularly in reference to female circumcision (often referred to in the West as female genital mutilation.)

The nation of Iran was never represented during our Arab League simulations. I wondered why, but never bothered to research the issue.

My experiences as a Model United Nations Delegate, and my experiences as an emerging female artist informed my interaction with the recent ASpace exhibition, *Trans/Planting: Contemporary Art By Women From/In Iran*. My ignorance prevents my understanding of the underlying facets of the works – but I can interact with the works through my own unique experiences. I suspect that the average viewer – informed or uninformed in issues surrounding women of Iranian descent – will do the same.

Kendall Kennedy's *Betrayal* features three rows of four regular rectangles of mirrors, supported from the ground by small piles of shattered mirror. The installation has been carefully lit to allow reflected light to refract upon the gallery walls, turning something dangerously ordered into a piece of chaotic, cosmic beauty. The grid of large mirrors are arranged to allow just enough space for the viewer to walk through and disturb the pristine, refracted light with their own foreign reflection.

Taraneh Hemami's moving installation, *Wall of Tears*, *Gate of Paradise* features excerpts from a diary written in both English and her first language. The pages, coated with earth-toned shades of wax, are carefully sewn together with silver and gold threading. By placing the pages at odd angles and orientations, Hemami



Above: Iranian artists Termeh Yeghiazarian, Aaram Bayat, and Shadee Ghadirian (below) are featured in ASPACE Gallery's current *TRANS/PLANTING* exhibition.

creates a gargantuan, glowing patchwork of memories, dripping with bound, tear-shaped bundles of diary entries (also carefully wrapped with silver and gold threading.) An open gate pattern, bound and flanked in the centre of the two crying walls, reconciles the closed walls with four vertically placed electric light bulbs, exposed and echoing the row of four horizontal electric bulbs behind the *Wall of Tears*.

Aylene Fallah's *Merge Into Nothingness* installation also has a sense of silent protest (not unlike Hemami's tear-dropped bundles of pages,) as exponentially duplicated bundles of hair, are stitched together with dark red thread, flowing like a widening river of cancerous clumps across the floor of the exhibition space. Like Hemami's piece, senses of tranquility and angst emerge as the viewer imagines the artists repeating such a mundane, designated ritual of production.

Termeh Yeghiazarian's shadow box installation, *Politics of Discretion*, and Gita Hashemi's CD-ROM *Of Shifting Shadows* force the viewer to interact with their pieces, subverting the traditional notion of concealment prevalent in Arab cultures. Yeghiazarian's pink-toned transparencies, pierced with thread and pins, are placed behind keyholes the viewer must peer into, ambiguously illuminating locations on the artist's own body, just as Hashemi's interactive narratives ambiguously illuminate the lives of three Iranian women: Bitu, Mina, and Goli. By engaging the viewer to look at her installation through a keyhole, Yeghiazarian turns the viewer into an obtrusive peeping tom or a scientist at a microscope.

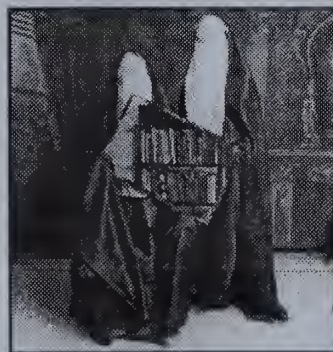
Photographs by Shadee Ghadirian and Aaram Bayat examine conventions of concealment and identity in relation to the female form. Ghadirian's soft focus,



black-and-white portraits feature a nude female figure, subject to the viewer's gaze, but blocked from the viewer's own gaze by various head coverings. Bayat's sepia-toned portraits pair modern conventions such as alcohol, bicycles and guitars with Iranian women in traditional dress, standing in front of theatrical scrims painted with late nineteenth century Iranian architecture. The women's gazes directly confront the viewer – except for the final image in the series; where two fully covered women hold a mirror reflecting an adjacent bookcase. The image powerfully encapsulates the central theme of concealment that pervades this exhibition, as the artists in this exhibition confront how Iranian women are hidden, or hidden from knowledge, ownership over their bodies, and domestic violence. The artists in this exhibition gloriously subvert this oppression by exposing the concealed, and seducing the viewers with the poetically political handling of their delicate materials.

Ultimately, *Trans/Planting* also forces the viewer to compare the differences between women living in Western society and women living in Iranian society.

Trans/Planting continues at ASPACE on 401 Richmond St. until February 17th.



CD reviews: Tony Touch's *Piece Maker* slips under Wayne Wonder's *Vibe*

CD REVIEWS

BY TJAN SANTOS

Tony Touch
The Piece Maker
(Tommy Boy)



Totally feelin' it. That's the best way to describe this 21 song CD. *The Piece Maker* plays like a mixed tape, and with guest appearances by Flipmode Squad, Wu-Tang Clan, and Eminem, it's hard to see why this is not the recipe for a hit.

"The Piece Maker" with Gang Starr opens up the album strong, while "I Wonder Why? (He's the Greatest DJ)," featuring members of Total, keeps the album's momentum until the end. Touch inserts steady beats with thought-provoking rhymes, mixed in with some Latino heat in songs like "U Know The Rules (Mi Vida Loca)" and "What's That? (Que Eso?)" Then, just when you think Touch has nothing left, he pulls a rabbit from his hat in "P.R. All-Stars," a Latino-versed song, over a reggae beat. Fucking ingenious.

With this album, Tony Touch joins the likes of DJ Clue, FunkMaster Flex, and DJ Quik, but this album doesn't carry the same star-studded power of DJ Clue's previous albums. Touch's *Piece Maker* doesn't really feature any current rap stars, like Clue, such as the RuffRyder Crew and Jay-Z. Instead, Touch offers up more established MCs, including veteran rap stars Gang Starr and KRS-One. An album recommended to anyone who appreciates lyricism over catchy choruses without substance.

Wayne Wonder
Da Vibe

(Artists Only! Records)

We don't get many reggae CDs at The Medium, so when the Wayne Wonder CD, *Da Vibe*, hit our doorstep, I jumped all over the chance to review it.

The first track, "Keep Them Coming" features audiences singing alongside the crooning Wonder. Catchy tunes over reggae beats keep heads swaying in songs like "Searching Dem Searching" and "Basement Girl," branding the perfect formula for a hit record.

The only songs on the album that fans might find awkward are "Informer" and "Let Your Conscience Set You Free." These tracks share the same background beat – which isn't too uncommon, considering that there are hundreds of different reggae songs that have only five different reggae beats to choose from.

But I think this is one artist I'll definitely keep watching.

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SPORTS

UTM basketball teams continue their winning ways

Men's D1 Hoops
Annihilates Grads

BY STEVE MANCHUR

UTM's men's division one basketball team's record improved to 7-4 with a 91-62 demolition over the Zoology Grads. With the victory, UTM maintains its possession of fifth place in the twelve-team league, battling with Law to try and get home-court advantage for the first round of the playoffs.

The game against Grads was over almost from tipoff. UTM played with an awful lot of anger after an embarrassing performance last week at Scarborough's Extramural tournament. The Grads team was the unfortunate recipients of that anger. UTM built up their lead

early, by their full-court pressure, which caused plenty of turnovers. UTM held a twenty one point lead at half time, and cruised in the second half, winning the game by twenty nine points.

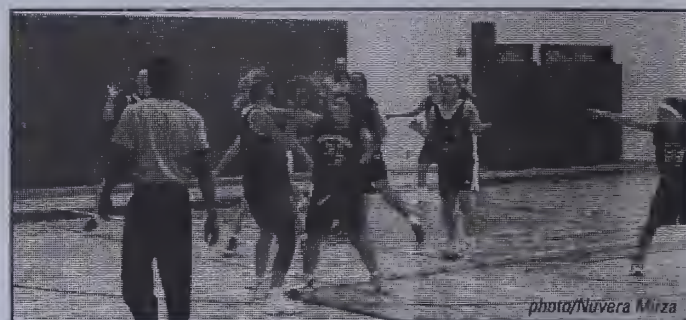
UTM had a well balanced attack, with all ten players playing contributing on the scoreboard, including everyone getting at least 6 points. Geoff Richardson led UTM in scoring with 14 points. The two Jasons, Gloger and Ilagan each had 12 points. Rohit Sethi had 9 while Mike Walczyk, Aman Dhillon, Justin Cholette and Steve Guenther all scored 8 points. UTM battles first place and undefeated Scarborough College next week at UTM, looking to avenge an opening day 84-71 defeat to Scarborough. Hopefully, they'll be able to fare as well as their female counterparts.

Taking the Law into
their own hands

BY STEVE MANCHUR

UTM's division one basketball team improved its record to 3-0 with a narrow 50-43 victory over Law. UTM faced Law for the first time since defeating them in the first semester championship series 2-0. The game was a battle of arguably the best two teams in women's division basketball, and as expected, was close throughout.

Law jumped out to an early lead by some hot shooting, but UTM's relentless full court pressure enabled them to capitalize on Law's turnovers to gain momentum and get back in the game. UTM held a slim 25-19 lead at halftime. UTM pounced on Law early in the second half, building their lead to 14 with eight minutes left to go. However, an aggressive Law team, along with



The UTM women's interfaculty division 1 team is still undefeated.

very poor defense on UTM's part, allowed Law to creep back in the game. UTM held on for the 50-43 win, with Stephanie Kishimoto nailing two huge jumpshots down the stretch to ensure victory.

Kishimoto led UTM scoring with 17 points. Ashley Cross poured in eleven and Maria Kosovski had 6 points. UTM won the battle of the boards against a much bigger team, led by the hustle of Cecilia Lodziak, Natisha Hewitt and

Christine Gonyou. Head coach Jack Krist hopes his team learns from the second half collapse. "We can't keep playing the game in runs. We have to establish ourselves both offensively and defensively, and then maintain that intensity over forty minutes," said Krist. UTM looks to improve on their undefeated season when they travel way out east to battle Scarborough College in Scarborough next Monday.

HoLoHo slay the Dragons

BY DANIELLE MENARY

The ball hockey match up between HoLoHo and the under-manned Ljubljana Green Dragons was a defensive game from start to finish. Solid, mistake-free hockey was played by both teams for most of the first half. Despite the scoreless tie, score keeper Jon Lee said, "It's not a boring game, it's quite a goaltender's duel." With about a minute left in the first half, the Dragons got a power play goal from Scott Baker with an assist from Darryl Sequira. The first half ended with the Dragons leading HoLoHo by a score of 1-0.

HoLoHo finally got on the scoreboard in the second half with a goal by Yasin Ozturk, assisted by Joe Bakewell. The game remained tied for a good portion of the second half despite power play opportunities that came up empty for both sides. The intensity of this

game grew as the end neared - each team needed the crucial win. With a little over a minute left in the game, HoLoHo's John Minichillo came up with the game-winner assisted by Adam Giles. Despite scoring the decisive goal, Minichillo humbly credited his team for the win, "It was a total team effort and our goalie played extremely well." HoLoHo goaltender Kevin Spence played well in preserving the win in the final minutes as the Dragons tried desperately to tie the game. Final score HoLoHo 2 - Dragons 1.

The win by HoLoHo means four teams still have a chance to win the Western Conference. The Dragons, who won their first three games, could actually end up in the Division II playoffs if they lose to the Goodfellas this week. Hopefully top-scorer Steve Murphy will play in that game after missing the loss to HoLoHo.

Fury waves at drowning Waterboyz

BY SACHIN BHANDARI

On Thursday, Fury beat the Waterboyz 12-2 in EBHL action. The game was much hyped as both teams were 3-0 coming into the game, but it didn't live up to the expectations.

Things looked bad for the Waterboyz before the game even began when they were forced to play without Sylvio Cadarin, their star goalie. His absence from the game meant Nick Vuksha had to mend the nets and fend off Fury's potent attack. Fury was also missing its star goalie, Johnny Carrabs, and had Jay Abbott between the pipes.

With the crowd backing the underdog goalie, Vuksha made some saves to begin the game,

but Mike Acedo of Fury scored to quickly kill any confidence the goalie may have gained. Fury proceeded to score four more straight goals in the half to take a commanding lead. The Waterboyz finally managed to beat Abbott with 31 seconds left in the half, but still trailed 5-1 at the half.

Acedo opened the scoring in the second half again and Fury scored six more straight goals past a shaky Vuksha. The Waterboyz scored with 23 seconds left to end the scoring. The player of the game was Acedo. He scored four goals and added one assist to lead the well-balanced Fury attack. All five Fury players scored and each had at least two points.

Women's V-ball

BY IAN HAZLEWOOD

The UTM Women's division II volleyball team continued its winning ways on Tuesday at home. The team easily beat an overmatched team from Pharmacy for their third win of the season. The team jumped out to an early lead and never looked back. Strong serving by Daniella Macdonald and Nikki Parent made sure that Pharmacy never got into a rhythm. Shannon Goodwin and Mel Lui provided excellent setting for the whole game, taking turns setting up Jen Chiang, Danijela Ateljjevic, and Robyn Thomas. Thomas led all UTM players with several big hits. The game ended with UTM winning 25-9 and 25-9. The team is now 3-0 including a huge 25-21, 28-26 win over last term's champions from Dentistry, and looks to have regained the form that won them a championship last year.

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Interfaculty scores

Feb 5-Men's Indoor Soccer
UTM 3, Medicine 2

Feb 5-Men's Div 1 Basketball
UTM 91, SGS 62

Feb 5-Women's Div 1 Basketball
UTM 50, Law 43

Feb 6-Men's Waterpolo
UTM 11, Trinity 4

Feb 6-Women's Div 2 V-ball
UTM 2, Pharmacy 0

Feb 6-Women's Div 1 V-ball
UTM won against Innis (default)

Feb 6-Men's Div 2 (4 on 4) V-ball
UTM 0, UC 2

Feb 6-Women's Lacrosse
UTM 10, Victoria 1

Feb 7-Women's Indoor Soccer
UTM 5, PT/OT 0

Feb 7-Women's Div 2 Basketball
UTM won against PT/OT (default)

Feb 8-Men's Div 1 Volleyball
No game due to bad weather

Feb 8-Women's Lacrosse
No game due to bad weather

Feb 8-Women's Ice Hockey
No game due to bad weather

Leafs Over Agents

BY DANIELLE MENARY

This game got off to a quick start with the teams exchanging goals almost immediately, Massimo Giannobile for the Leafs and Peter Kaftanan for the Agents. This would set the pace for a high scoring first half. The Leafs went on a scoring spree with Giannobile netting one more, along with Nav Sohal scoring three, Raj Sandhu with two and Parmjit Singh with one. The total Leaf attack of nine goals would be answered with one more Agent goal by Kaftanan and another by Erik Cisarovsky. At the half the score was 9-3 for the Leafs. The Agents got off to a quick start in the second half with two goals by Greg Clarence, making the score 9-5. Unfortunately, a break in defense caused a two-on-none for the Leafs, which resulted in a goal by Giannobile from Sandhu. Following that was an unassisted goal for Imran Umar of the Leafs. That was succeeded by an Agent goal by Matt Spiteri from a Clarence pass. When it looked like the Agents were getting back into this game with the score at 11-7, they officially fell out of it when five unanswered goals, two more for Giannobile and a hat trick for Sohal, finalized the victory for the Leafs. It was an entertaining game with some great saves made by each goalie, but most of the Leaf goals at the end resulted from a break down in defensive play by the Agents. This was the Agents highest scoring game, but still not enough to challenge the offensive minded Leafs who were victorious, 16-7.

The Leafs played game without starting goaltender, Sukhzant Dhillon, but backup Harpal Panglia did an adequate job in net. The seven points by Sandhu helped him leap-frog past Steve Murphy of the Dragons into top spot in the Western Conference scoring race. Nav Sohal's whopping seven goals were the most scored by an individual player in a game this year.

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All tied up in the basement

BY MICHAEL HAN

Two of the newest teams in the EBHL this year played against each other in an expansion encounter. Whoose Moongas came back from a two-goal deficit with 3:07 left to tie their expansion cousins the Renegades in a 5-5 draw. The inexperience of both teams definitely reflected the level of play in the game. Many of the scoring chances came from the dump and chase strategy of play. The Renegades took an early 2-0 lead with goals from Jon Brown and Dave Chatelain. Both goals came from weak shots in the slot that should have been stopped by Whoosemongs goalie Oliver Lea. But Whoose Moongas stayed close with the stellar individual play from Cory Johnson, who scored on a spectacular solo effort near the end of the first half. The end of the half saw the Renegades leading 2-1. One of the

few plays that saw some intensity came near the end of the first half when Lea attempted to level a Renegades player on a dump-in. Lea received a roughing penalty for the incident.

In the second half, both teams came out a little more determined and aggressive which was indicated by the increase in pace of the game. The number of goals also piled up with the increased pace. The Renegades had a great chance to win the expansion battle, but could not hold onto their 5-3 lead in the closing minutes of the game because of two costly penalties. Whoose Moongas played the ensuing three-on-one and two-on-one powerplays to perfection. Neither team played particularly well, but there were some individual stars. Cory Johnson of Whoose Moongas basically provided all the offence for their team.

Fair play teams of the week

EAST – Waterboyz had a valiant effort against the Fury.

WEST – Goodfellas for a better than solid effort against the Big Richards in an attempt to push the top contenders.

Not even a touch

BY SACHIN BHANDARI

The Untouchables beat Fierce by default on Thursday as only two players showed up for Fierce. The bad weather supposedly caused many players to miss the game for Fierce, but was a poor excuse considering the Untouchables had to cope with the same weather to get to the game. The default also meant Ravi Uppal and Sean Valles were deprived of certain big games that would have put them in the top five scorers in the Eastern Conference, but now the top five spots in the scoring leaders race all belong to Fury members.

The no-show by Fierce brought back memories of last year, when only four players showed up in the final game of the season. Many players quit because the team was out of play-offs and didn't bother playing in the season finale for Fierce. This year, Fierce was coming off an embarrassing 14-1 loss to the Waterboyz that could have led to some of the no-shows for the game against the Untouchables. With the default win, the Untouchables were also robbed off a practice game to prepare for their big game against Fury this week.

Women's lacrosse team doing well

BY CHANDRA GILBERT

Tuesday night, UTM traveled downtown for their third game of the lacrosse season. The girls used new sticks supplied by the varsity team looked to improve their record to 2-1. The beginning of the game showed Victoria strong as they struck first making the game 1-0 for them. After this goal, it was UTM all the way as the Lady Eagles scored the next nine to make the final 9-1. In the game that showed the Vic goalie play out as part of the team and a major injury to a Vic player that delayed the game for twenty minutes, the Ladies maintained their focus. Kathy Shier scored her first two goals of the season in this game. As well, Kerri Whyte and Erin Sneek each scored their first. The veterans of the teams helped out with scoring as Khush Amaria had two, Erin Laporte had two and Chandra Gilbert had one. Debbie Medeiros faced few shots, but maintained her solid performance shown this season.

The game scheduled for Thursday night against New College was cancelled due to the weather. This game will be rescheduled.



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Yvonne Roberts
Ayo Osagie
Nadie "Smilee"
Trish Raghunandan
Rebecca Yapp
Mike Tarowycz
Tabun Nabi
Nikhil Tumne
Sabiha Ahmad

Players of the week

EAST – Cory Johnson (Whoose Moongas) - Johnson led the losing Moongas to their first tie, 5-5 against the Renegades.

WEST – Kevin Spence (HoLoHo) – nicknamed "the Stoner," Spence put forward a spectacular effort, claiming a 2-1 win over the Dragons.

MEN'S BALL HOCKEY TOP SCORERS											
EAST			WEST			G			APTS		
Neal Carley (Fury)	18	4	22	Rajwinder Sandhu (Leafs)	12	7	19				
Mike Acedo (Fury)	14	8	22	Steve Murphy (Dragons)	11	4	15				
Chris Carrabs (Fury)	10	12	22	Nav Sohal (Leafs)	10	3	13				
Bruce Worthington (Fury)	8	10	18	Belal Skeik (Goodfellas)	8	2	10				
Adam Daly (Fury)	5	11	16	Sheldon Martin (Goodfellas)	4	6	10				
Sean Valles (Untouchables)	11	4	15	Yasin Ozturk (HoLoHo)	7	1	8				
Ravi Uppal (Untouchables)	10	5	15	Yasser Firoozyan (Dragons)	5	3	8				
Ray Mukaddam (Waterboyz)	9	2	11	Jan Maw (Dragons)	4	4	8				
Patrick Mifsud (Waterboyz)	5	5	10	Pardeep Nagra (Leafs)	3	5	8				
Javis Gillingham (Waterboyz)	4	6	10	Parm Singh (Leafs)	3	4	7				
				Mike Burgess (Goodfellas)	3	4	7				

MEN'S BALL HOCKEY TOP GOALIES											
EAST			WEST			GAA			GAA		
Dave Medeiros (Untouchables)	0.00		Mark Riopel (Dragons)	2.50							
John Carrabs (Fury)	1.00		Kevin Spence (HoLoHo)	2.50							
Sylvio Cadorin (Waterboyz)	2.00		Sukhzant Dhillon (Leafs)	3.33							
Jay Abbott (Fury)	2.00										

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The OZ line: men's ball hockey predictions

BY YASIN OZTURK

The UTMBHL is down to its last week of regular season play and it means crunch time for some teams while the others prepare for their pre-determined rendez-vous in the Division I or Division II playoffs. The East has already naturalized the selections of Division I and Division II playoff teams, while the West finds four teams clawing at first and one facing a Division I playoff exclusion. On Monday, the Waterboyz will look to regain some confidence for the Division I playoffs against the Renegades after a humbling loss to the Fury. The Renegades are still winless but come off a tie with Whoose Moongas. Waterboyz will look to redeem, Renegades loss, by 3. The Agents and the Big Richards will square off to prove something about the whose who of the middle pack of the play-off qualifiers in Division II. The



What else is new? Commissioner Yasin Ozturk predicts another Fury win.

Agents still need consistent netminding, but look decent on the floor. The Dicks can't score...Agents by 2. Tuesday will unleash the titan's of the West in the gladiator arena as the Dragons face the Goodfellas, while HoLoHo locks horns with the Leafs for first place. Fury then follows in an attempt to cleanse first place in the East of any other name, facing off against the Untouchables. The

Dragons, coming off a hard fought 2-1 loss to the HoLoHo, have got something to say about top spot and should send the Goodfellas to the Div. II playoffs – especially with Murphy and Sugar back, absent in the match against HoLoHo. Dragons by 2. The Leafs will look to put out the fire on HoLoHo as the only undefeated team in the West in order to grab at first place. HoLoHo will attempt to stave off the Leafs for a first round bye, but will be in tough against run-and-gun Leafs. Oz-Line: too close to call. Fury has all but secured the first round bye in the East and though the Untouchables will look to upset, they won't have the stuff to do so here. Look for a tough Untouchables effort, Fury by 2. Wednesday will find the Fierce up against Whoose Moongas who will be carried by pride alone through this game, and assuming the players of the Fierce will show, look for them to win by a few. Fierce by 3. Predictions to Date: (14-4) *no predictions: week 1



Mission impossible? Commissioner Ozturk believes that the Agents will be able to pull off their long sought after win.


Erindale Men's Ball Hockey Standings

EASTERN CONFERENCE

TEAM	W	L	T	GF	GA	PTS
Fury	4	0	0	57	5	12
Waterboyz	3	1	0	32	24	10
Untouchables	3	1	0	28	11	10
Fierce	1	3	0	15	32	5
Renegades	0	3	1	12	36	5
Whoose Moon.	0	3	1	8	43	5

WESTERN CONFERENCE

TEAM	W	L	T	GF	GA	PTS
HoLoHo	3	0	1	23	10	11
Dragons	3	1	0	24	10	10
Leafs	3	1	0	36	17	10
Goodfellas	2	1	1	29	14	9
Agents	0	4	0	18	46	4
Big Richards	0	4	0	4	37	2



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